

# Draft Presentation

## **Introduction**

SIL and its work

Culture and translation

Developing cultural insights through classification and categorization of cultural observations

Outline of Cultural Materials

Field Works Data Notebook defined

Example observations

Classification of data

Finding cultural information

Using cultural data in translation

Applying technology to cultural research

Encumbering applications

Sustainable technologies

Usable by the people groups

Affordable

Identifying the users

Targeting technologies to user tasks

Issues encountered by SIL and strategies being employed to overcome them.

## **Conclusion**